SIXTH ANNUAL AWARD FOR MASTER’S DEGREE THESIS ON PRIVATELY OWNED RESTRICTED ASSETS

PERSUANT TO LEGISLATIVE DECREE 42/2004

This national competition aims to promote and valorise theses written by young scholars in the field of privately owned restricted Cultural Heritage assets.

The deadline for submitting applications is 30 September 2024. The Call for Submissions is open to graduates who have completed a Master’s Thesis or obtained a postgraduate Master’s degree in Architectural and Landscape Heritage focusing on one or more privately owned listed buildings, including decorations, furnishings, appurtenances, parks and gardens. The Theses may address the following topics: conservation, maintenance, the valorisation and productive use of these assets with a positive economic impact on the properties and the surrounding area; innovative installations and the use of new technologies (including information technology), aimed at ensuring the sustainable enhancement of these assets and optimising their communicative efficacy.

It is mandatory for the subject of the thesis submitted to the competition to be a private property and the topic must be of historical interest. In the case of the thesis pertaining to multiple residences, the principal one must be privately owned. Participants must declare, under their own responsibility, the existence of such constraints in their application, and official documentation must be provided in the event of the awarding of a prize or upon request by the Commission.

This Call is specifically aimed at young people studying in the Faculties of Architecture, Agriculture, Engineering, History of Art, Literature and Philosophy, History, the Conservation of Cultural Heritage, the Supreme Institute for Conservation and Restoration, the ‘Opificio delle Pietre Dure’ (the Workshop of Precious Stones Institute), Communication Sciences, Economics and Law.

ASSIGNMENT OF THE AWARD

The Examining Board of the theses, whose decision is final and irrevocable, will be comprised of members appointed by A.D.S.I. who will make their decision by 7 December 2024, announcing the names of the three finalists and their respective Master’s Degree and Specialisation Theses on the institutional website of the “Associazione Dimore Storiche Italiane” Italian Historical Residences Association.

The Commission will award the prize of € 1,500,00 (gross amount before legal deductions) to the Master’s or Specialist Degree Thesis considered the worthy winner, and its decision will be final. Honourable mentions will be given for the second and third places, and all three finalists will receive a complimentary one-year membership as Friends of the Historical Residences.

The date and location of the awards ceremony will be communicated by 7 December 2024, following the conclusion of the work carried out by the Commission.

The Thesis, written in Italian or English, will not be subject to any publishing contract. It should be noted that the three Theses deemed worthy will be published on the institutional website of the A.D.S.I., with due notice being given to the regional offices. Information about the winning Thesis will also be announced in the Association’s newsletter and on the Association’s social media.

PARTICIPATION

The competition is open to Master’s and specialisation graduates who have defended their degrees during the academic years 2022/2023 and 2023/2024 (on or before 30 September 2024) and who have not submitted their work for previous editions of the award.

Interested candidates should deliver their projects in a sealed envelope to the National Secretariat of A.D.S.I. (via Cavour, 256 - 00184 Rome) on or before 15 October 2024 (the postmark date will be considered valid). The submission must include: the thesis in both hard copy and digital format on computer support and a photocopy of a valid identity document, together with the completed application form and the signed privacy policy statement (both of which can be downloaded from the website).

The submitted papers will not be returned and will become part of the scientific heritage of A.D.S.I., respecting Copyright Laws in accordance with the current regulations as set out in the Civil Code. By participating, applicants also authorise A.D.S.I. to use images and graphics for communication and dissemination. The names of the 3 finalists will be published on the A.D.S.I. website.

“L’Associazione Dimore Storiche Italiane”
Italian Historical Residences Association

presents the